MARVEL COMICS
THE CHILD WITHIN: PART 4 OF 6
the SPECTACULAR SPIDER-MAN
WEB-SLINGER vs. GREEN GOBLIN!
THE PRIZE: SPIDER-MAN'S SANITY!
$1.00 US
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181
OCT
UK 65p
APPROVED BY THE COMICS CODE AUTHORITY
MARY PARKER
RICHARD PARKER
50 YEARS OF CAPTAIN AMERICA
1941 – 1991

BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee PRESENTS: THE SPECTACULAR SPIDER-MAN!™

THE SPECTACULAR SPIDER-MAN™ Vol. 1, No. 181, October, 1991. (ISSN# 0886-1803) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH. NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1991 by Marvel Entertainment Group, Inc. All rights reserved. Price $1.00 per copy in the U.S. and $1.25 in Canada. Subscription rate for 12 issues: $12.00 U.S.; $17.00 Canada; and $24.00 foreign. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE SPECTACULAR SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO SPECTACULAR SPIDER-MAN, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in the U.S.A.**

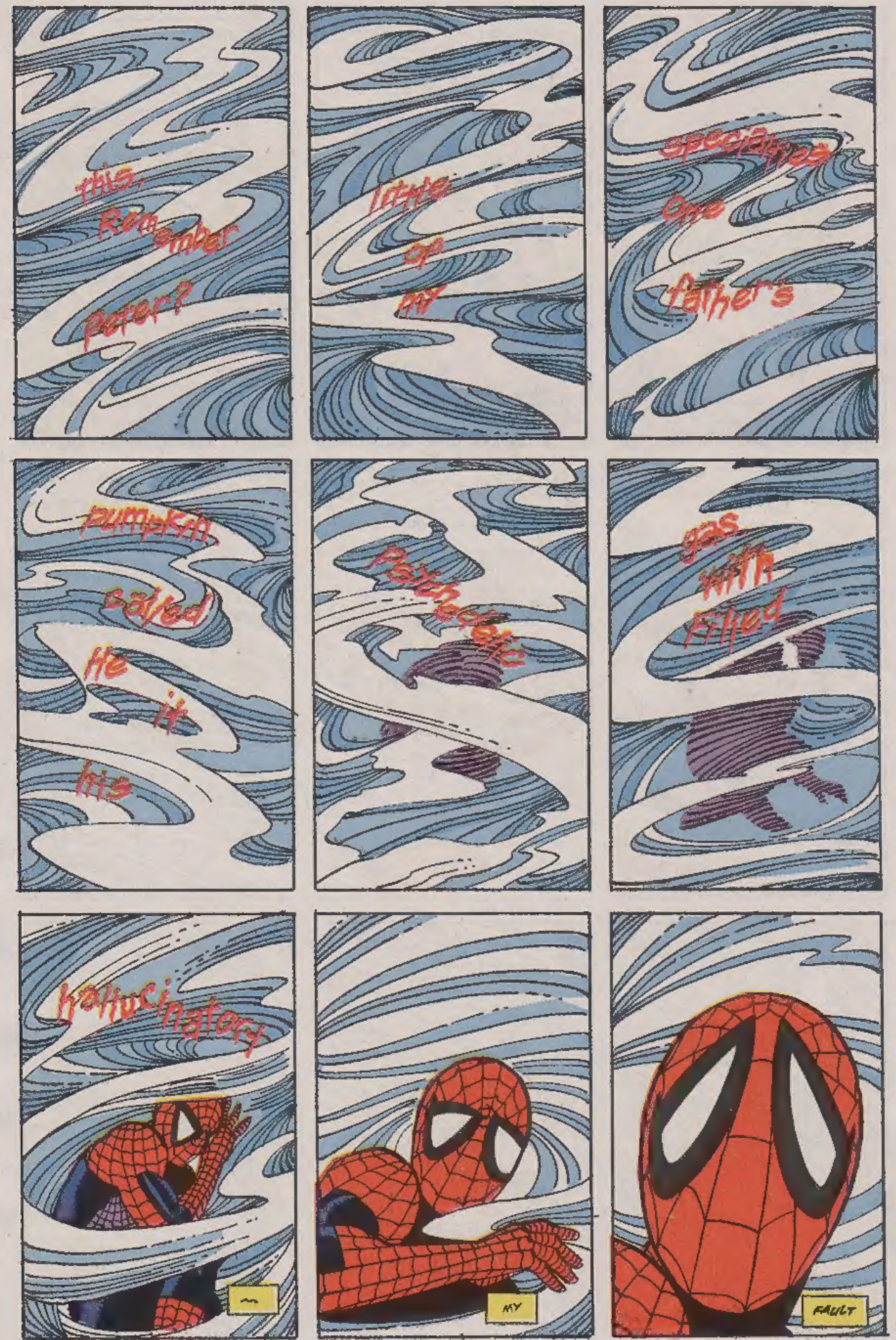
Edward... Christmas in New York

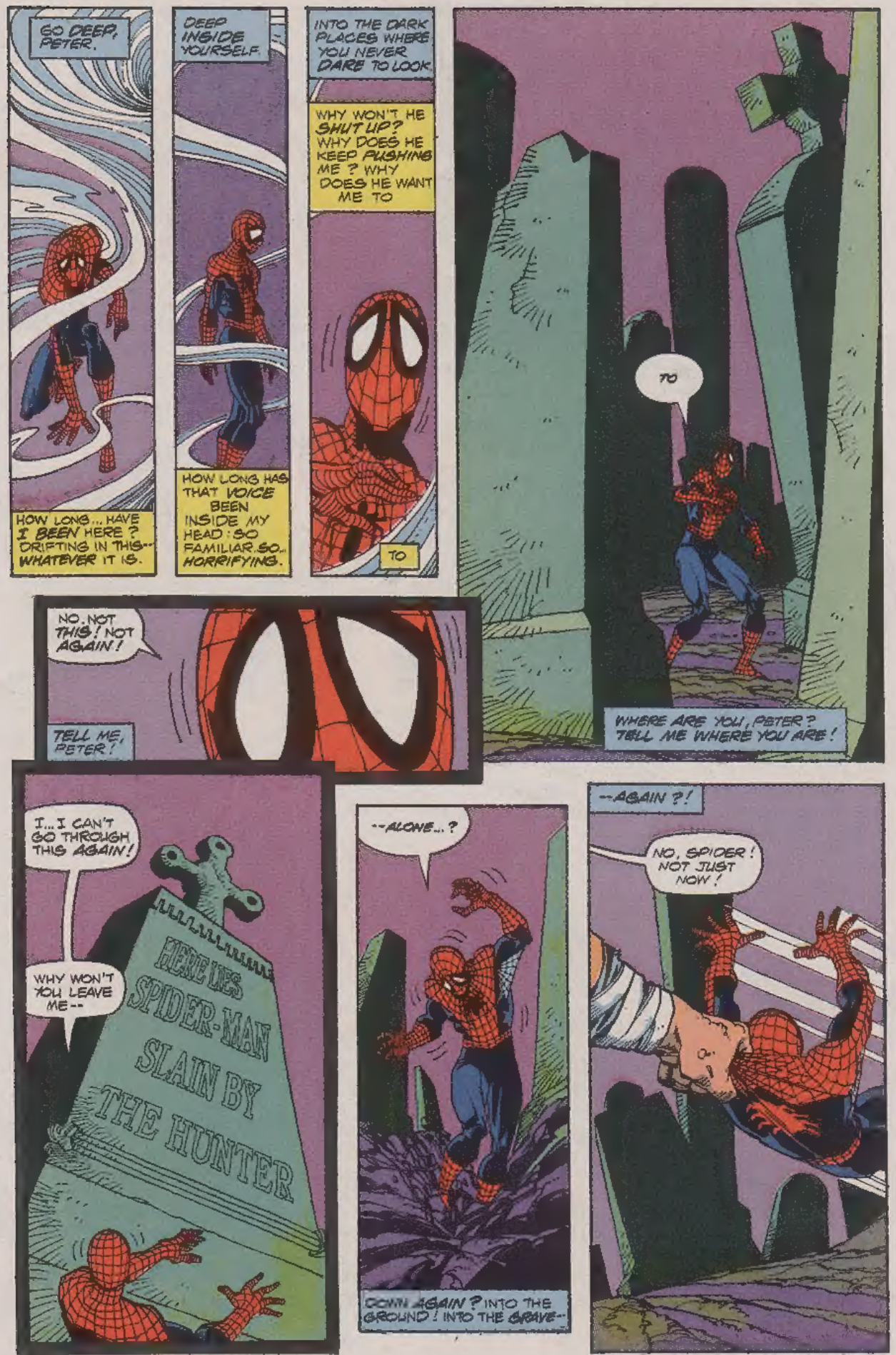
THE CHILD WITHIN
PART FOUR:
GUILT
J.M. DEMATTEIS WRITER
SAL BUSCEMA ARTIST
CHRIS ELIOPOULOS LETTERER
BOB SHAREN COLORIST
DANNY FINGEROTH EDITOR
TOM DEFALCO EDITOR-IN-CHEIF
PETER--
--I'M SORRY--
HARRY--?

-- BUT YOU MADE ME DO THIS.
YOU UNDERSTAND THAT, DON'T YOU?
I... I THINK THAT'S HARRY BUT -- WHERE AM I? AND WHY CAN'T I THINK STRAIGHT --?
EVERY TIME I FIND A LITTLE PEACE INSIDE MYSELF, EVERY TIME I START TO BELIEVE... REALLY BELIEVE --
--THAT MY FATHER WAS A GOOD MAN --
THE GAS. HARRY USED SOME KIND OF GAS ON ME. BUT... WHY?
-- I SEE YOUR FACE IN FRONT OF ME -- LISTING ALL OF NORMAN OSBORN'S CRIMES.
WHY CAN'T YOU LET ME FORGET, PETER? WHY DO YOU ALWAYS HAVE TO REMIND ME THAT MY FATHER WAS THE GREEN GOBLIN?
THE... GOBLIN? THAT'S RIGHT! HARRY... BECAME THE GOBLIN AGAIN... ATTACKED ME!
WHY, PETER?!
FEEL SO... CONFUSED. CAN HARDLY MOVE. BUT.. I'VE GOT TO DO SOMETHING.
MY FATHER LOVED ME! I KNOW HE DID! ALL THOSE YEARS... EVEN WHEN IT SEEMED LIKE HE DIDN'T CARE.. WHEN HE'D IGNORE ME. CALL ME AWFUL NAMES... TREAT ME LIKE A DOORMAT!
I KNEW THE TRUTH!
I KNEW HOW MUCH HE LOVED ME!!
I'VE GOT TO HELP HIM.
WHAT DID YOU SAY?!
HE'S MY BEST FRIEND...
HE WAS NOT EVIL!!
HE BECAME THE GREEN GOBLIN BECAUSE HE LOVED ME! BECAUSE HE NEEDED MONEY -- TO GIVE ME A BETTER LIFE!
HE BECAME THE GOBLIN BECAUSE OF ME!
...AND I'VE GOT TO HELP HIM.

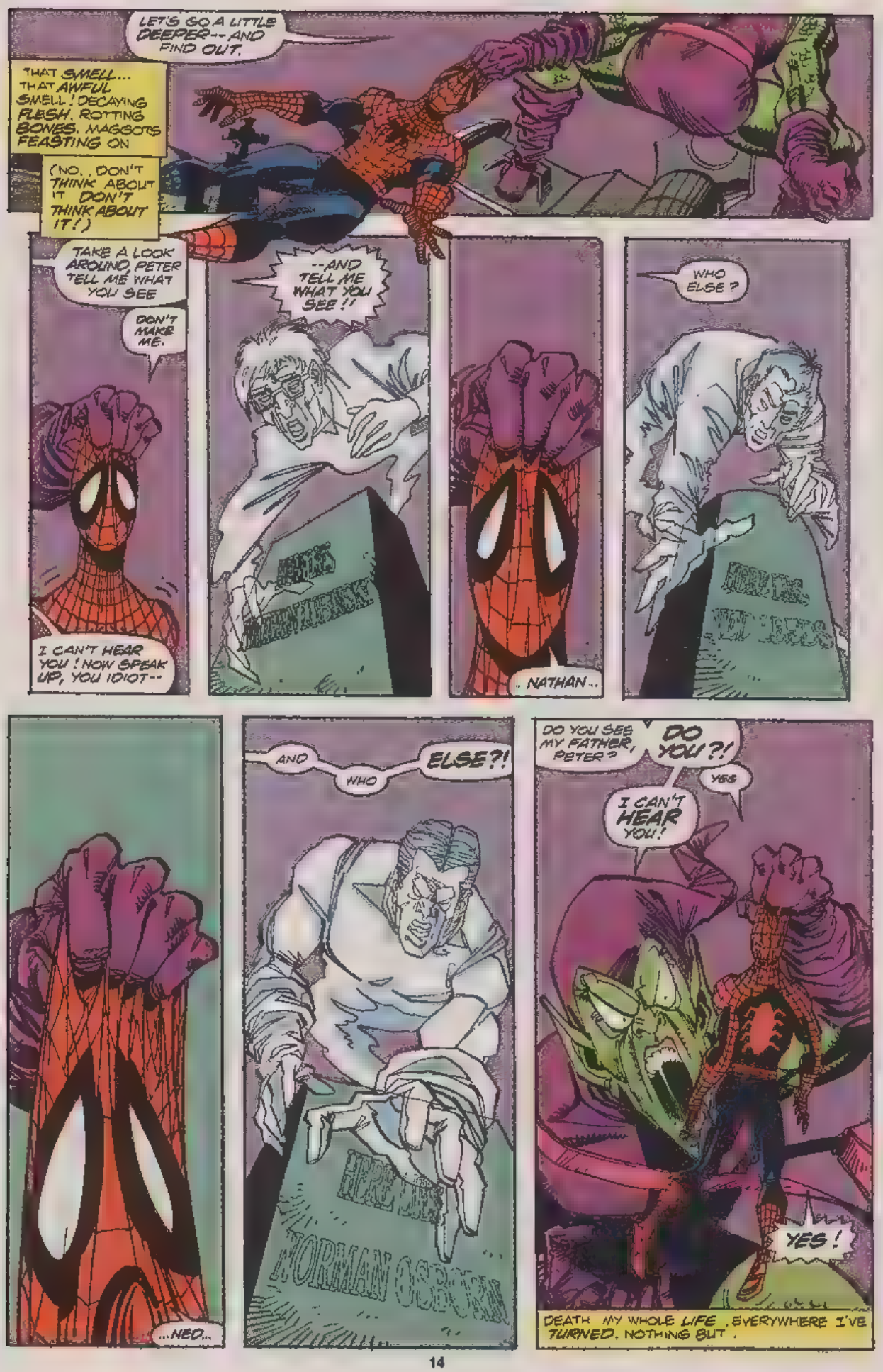
YES... I KNOW. I KNOW HE KILLED GWEN.
HOW DO YOU THINK THAT MADE ME FEEL? CAN YOU IMAGINE HOW IT TORE ME APART? KNOWING THAT MY OWN FATHER HAD DONE SUCH A THING?
...HARRY...
I LOVED HER, TOO, PETER. GWEN... GWEN MEANT SO MUCH TO ME. A-AND --
--AND SO DO YOU.
...MY BEST...
IT...IT MUST HAVE BEEN AN ACCIDENT THAT GWEN DIED. IT... HAD TO BE. BUT... EVEN IF IT WASN'T--
-- YOU STILL SHOULDN'T HAVE DONE IT.
...FRIEND...
YOU SHOULDN'T HAVE KILLED MY FATHER.
CAN... HARDLY KEEP MY... EYES OPEN.
DO YOU UNDERSTAND NOW, PETER? DO YOU SEE ALL THAT I'VE HAD TO LIVE WITH ALL THESE YEARS?
ALL I'VE HAD TO KEEP INSIDE?
HARRY... I'M SORRY... BUT... I...
SOMETIMES SOMETIMES IT'S JUST TOO MUCH... THAT'S WHY HARRY HAS TO GO AWAY.
AND THE GOBLIN HAS TO COME BACK.

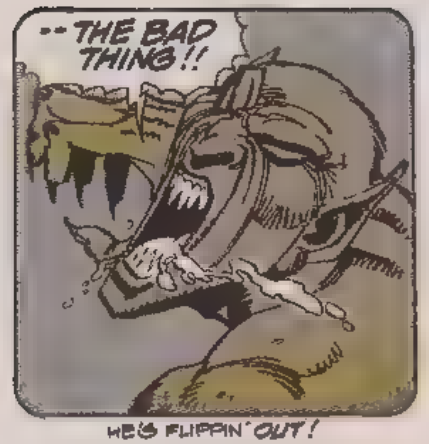
ALL THE YEARS OF PAIN... AND I DIDN'T ASK FOR ANY OF IT.
I DIDN'T ASK MY MOTHER TO DIE. I DIDN'T ASK YOU AND MY FATHER TO PUT ON THOSE STUPID COSTUMES AND MAKE A BLOODY MESS OF EVERYONE'S LIVES.
ALL I EVER WANTED... SINCE I WAS A LITTLE BOY... WAS FOR PEOPLE TO BE NICE TO ME... TO LOVE ME.
BUT NO ONE EVER DID.
EVEN LIZ AND LITTLE NORMAN. IF THEY FOUND OUT WHAT I WAS REALLY LIKE. IF THEY FOUND OUT HOW SCARED AND WEAK I AM--
--THEY'D LEAVE ME, TOO
TOO MUCH PAIN, PETER. I'VE HAD ENOUGH OF IT.
AND THAT'S WHY I'M GOING TO GIVE ALL MY PAIN--
--TO--
--YOU.


this. Remember Peter?
little of my
specialties. One father's
pumpkin called He it his
psychotic
gas with filled
hallucinatory
—
MY
FAULT


GO DEEP, PETER.
HOW LONG... HAVE I BEEN HERE? DRIFTING IN THIS-- WHATEVER IT IS.
DEEP INSIDE YOURSELF.
HOW LONG HAS THAT VOICE BEEN INSIDE MY HEAD: SO FAMILIAR..SO.. HORRIFYING.
INTO THE DARK PLACES WHERE YOU NEVER DARE TO LOOK.
WHY WON'T HE SHUT UP? WHY DOES HE KEEP PUSHING ME? WHY DOES HE WANT ME TO
TO
TO
WHERE ARE YOU, PETER? TELL ME WHERE YOU ARE!
NO. NOT THIS! NOT AGAIN!
TELL ME, PETER!
I... I CAN'T GO THROUGH THIS AGAIN!
WHY WON'T YOU LEAVE ME--
HERE LIES SPIDER-MAN SLAIN BY THE HUNTER
--ALONE...?
COME AGAIN? INTO THE GROUND! INTO THE GRAVE--
--AGAIN?!
NO, SPIDER! NOT JUST NOW!

NOT
JUST
YET
KRAVEN!
KRAVEN, THE HUNTER. KRAVINOFF, THE MAN. SEEKER OF HONOR. WRETCHED SUICIDE.
I KILLED MYSELF, SPIDER-- I COMMITTED THE GREATEST SIN OF ALL-- AND YOU DIDN'T DO A THING TO STOP ME.
I DIDN'T KNOW! HOW COULD I KNOW ' YOU--
WAIT... THIS ISN'T RIGHT! THIS CAN'T BE KRAVEN! IT CAN'T!
HA HA HA HA HA HA
THAT LAUGH! I KNOW NOW! I KNOW THAT VOICE!
T'S NOT KRAVEN!
'S--
--HARRY!
A GRAVE-YARD, PETER? IS THAT WHERE YOU ARE? MAKES SENSE TO ME
YOU AND DEATH ARE OLD, OLD FRIENDS, AREN'T YOU?
NO! NOT MY FRIEND!
MORE THAN FRIENDS YOU'RE A TEAM.
I HATE DEATH! HATE 'IM! HATE 'IM! HE'S BAD!
QUITE THE LITTLE PARTNERSHIP YOU TWO HAVE GOING, PETE! YOU FEED HIM VICTIMS-- AND IN RETURN YOU GET--
WHAT DO YOU GET IN RETURN?


LET'S GO A LITTLE DEEPER--AND FIND OUT.
THAT SMELL... THAT AWFUL SMELL! DECAYING FLESH. ROTTING BONES. MAGGOTS FEASTING ON
(NO., DON'T THINK ABOUT IT. DON'T THINK ABOUT IT!)
TAKE A LOOK AROUND, PETER. TELL ME WHAT YOU SEE
DON'T MAKE ME.
I CAN'T HEAR YOU! NOW SPEAK UP, YOU IDIOT--
--AND TELL ME WHAT YOU SEE!!
.. NATHAN ..
WHO ELSE?
...NED...
AND WHO ELSE?!
NORMAN OSBORN
DO YOU SEE MY FATHER, PETER?
DO YOU?!
YES
I CAN'T HEAR YOU!
YES!
DEATH. MY WHOLE LIFE, EVERYWHERE I'VE TURNED, NOTHING BUT.

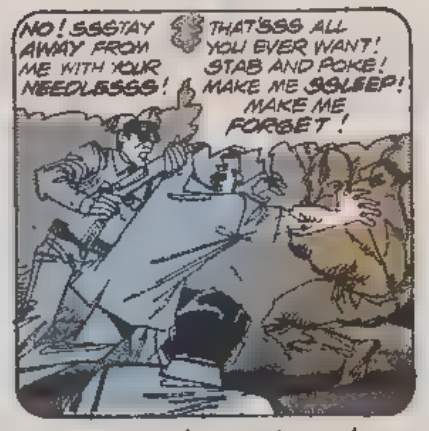


HE'S FLIPPIN' OUT!

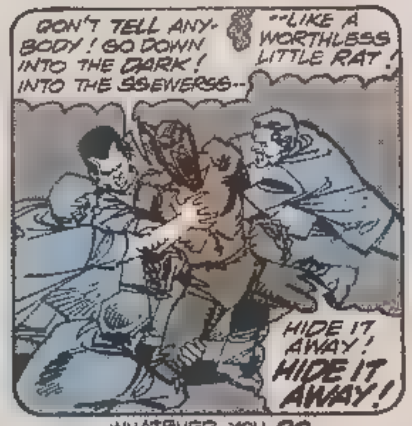
SOMEBODY GET KAFKA ON THE PHONE!

AN' GET IN THERE! GET IN THERE!

SEDATE HIM! DO SOMETHING! IF HE GETS LOOSE--!



CAREFUL! BE CAREFUL!



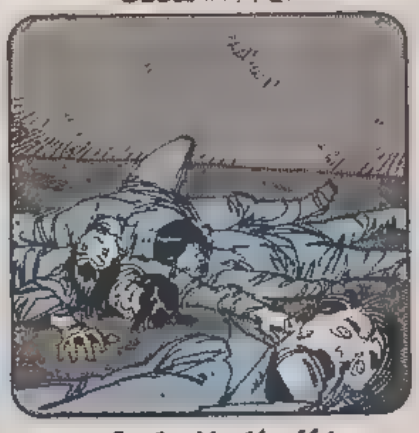
WHATEVER YOU DO, DON'T LET HIM--

NO!

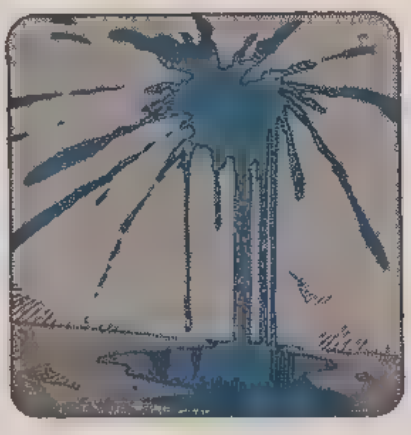
HANG ON, YOU GUYS-- I'M CALLIN' FOR MORE SECURITY! I'M--

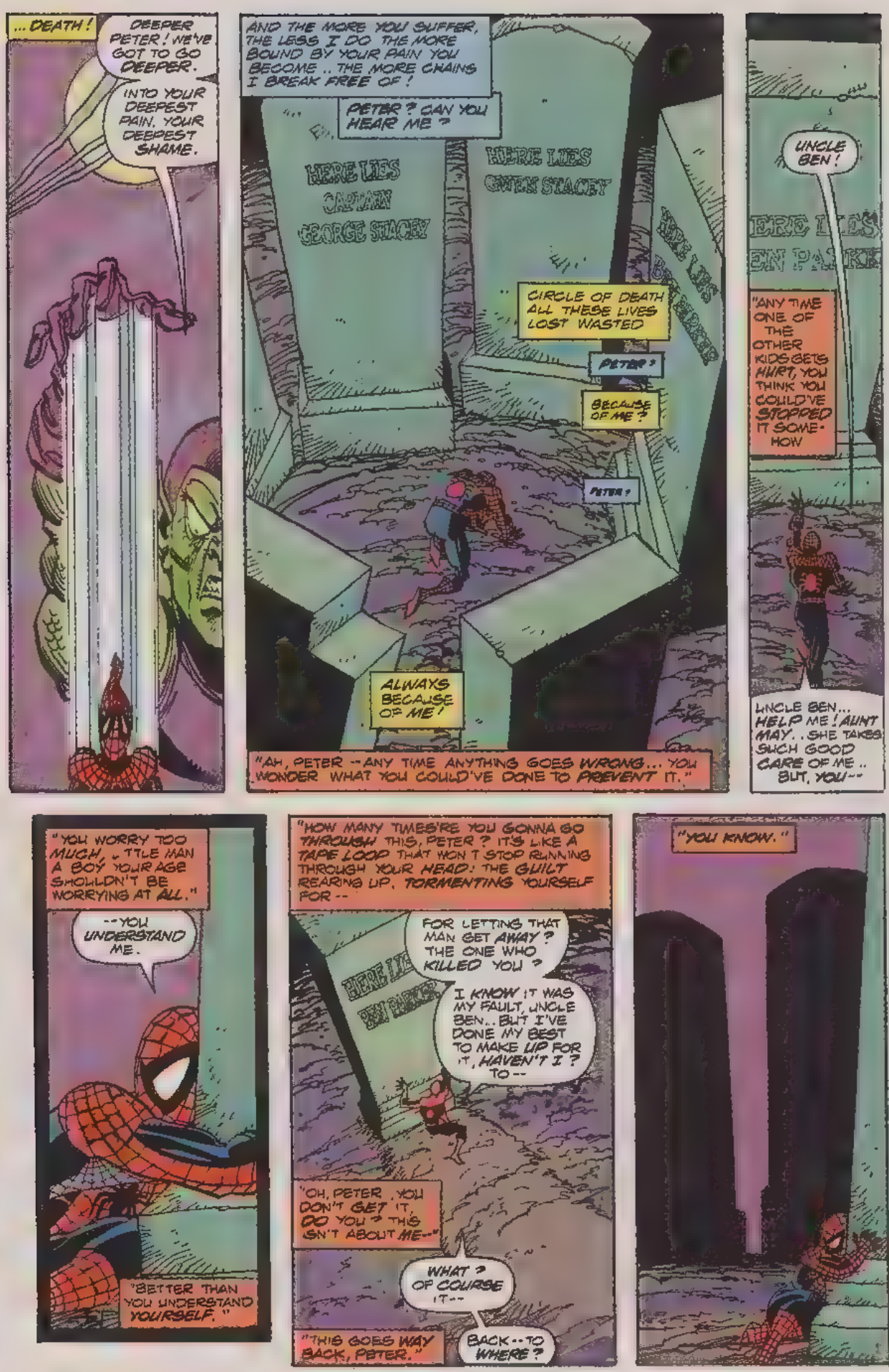
OH, MY GOD!

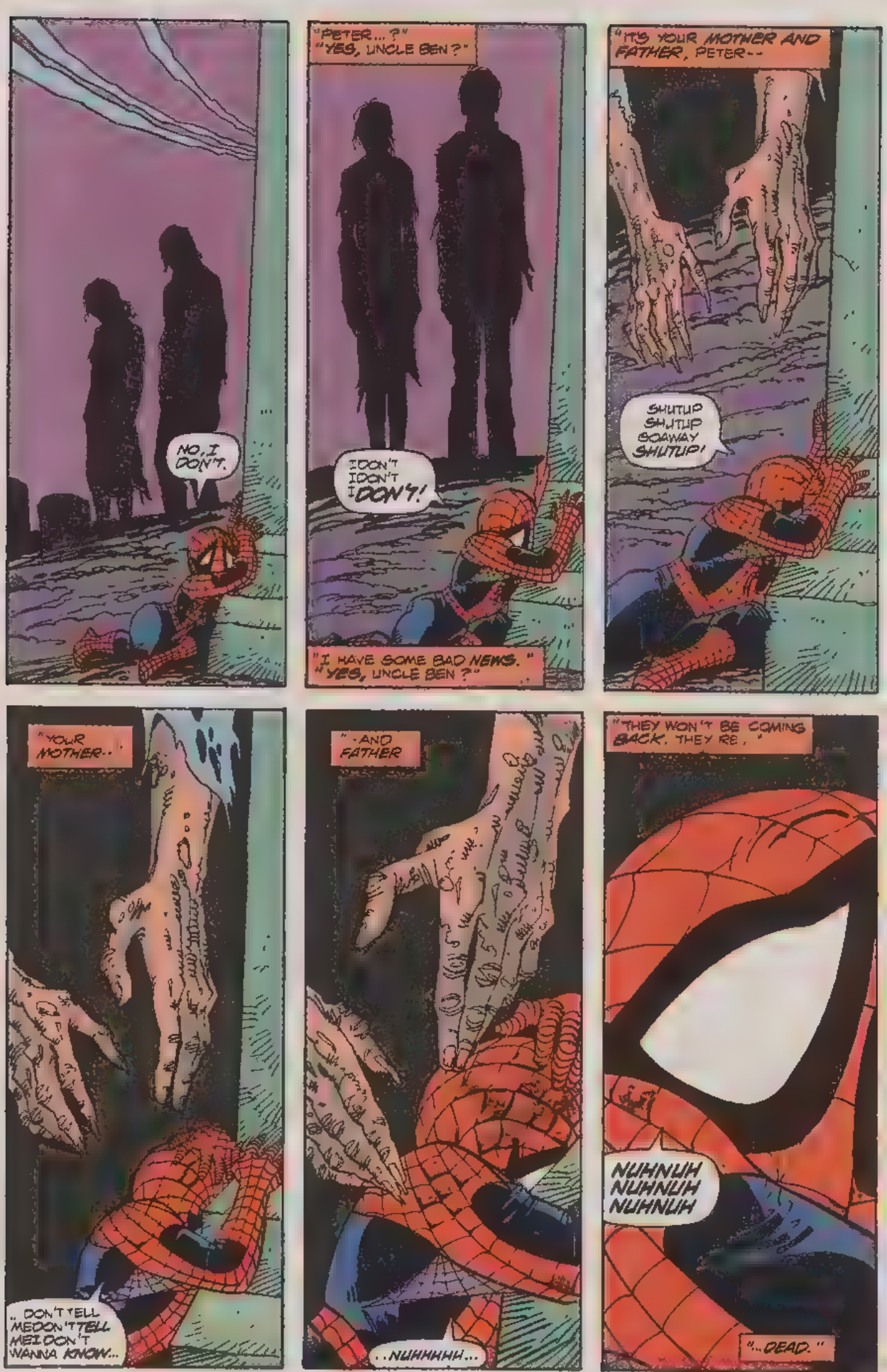
OH, MY GO--



AAAAAHHHHH!




...DEATH!
DEEPER PETER! WE'VE GOT TO GO DEEPER.
INTO YOUR DEEPEST PAIN, YOUR DEEPEST SHAME.
AND THE MORE YOU SUFFER, THE LESS I DO THE MORE BOUND BY YOUR PAIN YOU BECOME .. THE MORE CHAINS I BREAK FREE OF!
PETER? CAN YOU HEAR ME?
HERE LIES CAPTAIN GEORGE STACEY
HERE LIES GWEN STACEY
CIRCLE OF DEATH ALL THESE LIVES LOST WASTED
PETER?
BECAUSE OF ME?
PETER!
ALWAYS BECAUSE OF ME!
"AH, PETER -- ANY TIME ANYTHING GOES WRONG... YOU WONDER WHAT YOU COULD'VE DONE TO PREVENT IT."
UNCLE BEN!
"ANY TIME ONE OF THE OTHER KIDS GETS HURT, YOU THINK YOU COULD'VE STOPPED IT SOMEHOW
UNCLE BEN... HELP ME! AUNT MAY.. SHE TAKES SUCH GOOD CARE OF ME .. BUT, YOU--
"YOU WORRY TOO MUCH, LITTLE MAN A BOY YOUR AGE SHOULDN'T BE WORRYING AT ALL."
--YOU UNDERSTAND ME.
"BETTER THAN YOU UNDERSTAND YOURSELF."
"HOW MANY TIMES'RE YOU GONNA GO THROUGH THIS, PETER? IT'S LIKE A TAPE LOOP THAT WON'T STOP RUNNING THROUGH YOUR HEAD: THE GUILT REARING UP, TORMENTING YOURSELF FOR --
FOR LETTING THAT MAN GET AWAY? THE ONE WHO KILLED YOU?
I KNOW IT WAS MY FAULT, UNCLE BEN.. BUT I'VE DONE MY BEST TO MAKE UP FOR IT, HAVEN'T I? TO --
"OH, PETER, YOU DON'T GET IT, DO YOU? THIS ISN'T ABOUT ME--"
WHAT? OF COURSE IT--
"THIS GOES WAY BACK, PETER."
BACK -- TO WHERE?
"YOU KNOW."


NO, I DON'T.
"PETER... ?"
"YES, UNCLE BEN ?"
I DON'T I DON'T I DON'T!
"I HAVE SOME BAD NEWS."
"YES, UNCLE BEN ?"
"IT'S YOUR MOTHER AND FATHER, PETER--
SHUTUP SHUTUP GOAWAY SHUTUP!
"YOUR MOTHER--"
"--AND FATHER
"THEY WON'T BE COMING BACK. THEY RE--"
--DON'T TELL ME I DON'T TELL ME I DON'T WANNA KNOW...
--NUHHHHH...
NUHNUH NUHNUH NUHNUH
"--DEAD."

NO!!!

PLEASE
LORD
BE
THEY
CAN'T
DEAD
DON'T
LET
THEM
BE
DEAD!
I'LL
DO
ANYTHING!

I'LL
BE
GOOD
PETER .?
P-PETER--WHAT'S THE MATTER WITH YOU ?
I
SWEAR !
PETER... CALM DOWN! WHATEVER IT IS.. I'M HERE--
I'LL BE ALL RIGHT
DON'T
LET
PETEERRR!
TAKE
HIM
DEAD !
DON'T LET THEM BE DEAD!!
KRAKK
KRUNCHH

DADDY
KR
ASH
THWIPP
MOMMY
MOMMY
DADDY
MOMMY
DADDY
MOMMY!
DADDY!
WENT
AWAY!
THEY
MUST
NOT
LOVE
ME!
IT
MIGHT
BE
MY
FAULT
THEY
WENT
AWAY!
IT MUST BE MY FAULT!

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes.

I've got a Hulk-sized problem that needs your indulgence! There's a great new book coming off the presses which I know you won't want to miss. But if I urge you to buy it, it'll seem as if I'm huckstering a product, and you know that Mr. Sincerity would never ever be guilty of such a thing! Yet, if I don't tell you, I'll be doing the hapless hordes of Marveldom a grave and irrevokable injustice!

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So here's the skinny — and it's a blast! Harry N. Abrams, one of the world's most prestigious publishers of art books, has just produced a mammoth-sized, super deluxe, full-color, four hundred pages-plus history of Marvel Comics called (logically enough) "MARVEL, Five Fabulous Decades of the World's Greatest Comics"! Not only will you find it in thousands of comics shops, but also wherever books are sold in the finest and most exclusive book stores throughout the world!

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Excelsior!

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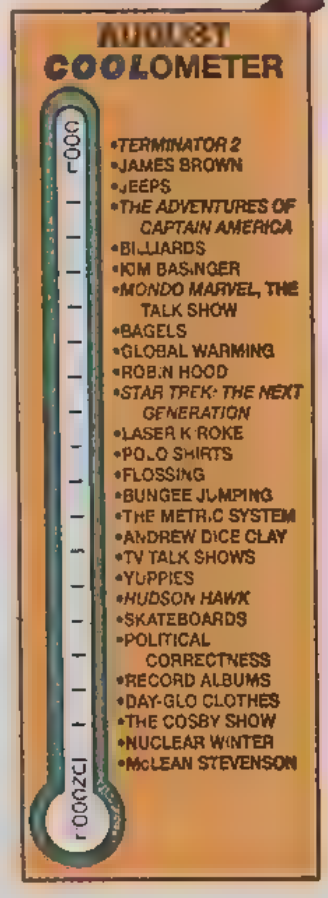
Change. It's all around us. Not just the kind that you find in your pockets or on the sidewalks. We're talking about the types of change you find in *life*. Change affects all of us in our everyday lives, from the highest big shot smarty pants executive, all the way down to the lowliest most humble working stiff. Here at **Marvel**, we like to think we're part of the great galactic food chain, just producing our share of consumables to prevent us from being consumed. And as you can imagine, a company of our size goes through a lot of changes.

Just as Col. Blake was replaced by Col. Potter just as Mr. Roper was replaced by Mr. Furley just as Dick Sargent was replaced by Dick York (or was it the other way around? We never could get that straight.) so, too, do changes occur here in the Marvel offices.

Sometimes all it takes is for one guy to leave, and that sets off a flurry of movement, a burst of motion, a sudden gust of activity, with winds up to 90 miles per hour. It all started when AVENGERS editor **Howard Mackie**, who may already be a winner in the Publishers' Clearinghouse Giveaway, announced he was going freelance. Since Howard's GHOST RIDER series has proven to be the hottest thing since tofutti, Howard felt the time was right to bolt from his staff position like a motorcyclist out of Hades.

As soon as he found out Howard was on the verge of leaving, **Len Kaminski**, who is not a doctor but he plays one on TV, skedaddled over to the office of **Ralph Macchio** (who is quick with a joke or a light of your smoke). This necessitated Howard hiring a new assistant, **Richard Ashford,** who speaks two languages — British and English. With Howard out of the picture, Richard was left without a boss. Since most of Howard's books were going to **Nel Yomtov**, who never could tell which one was Starsky and which one was Hutch, Richard decided he would go with them and he wound up as Nel's assistant.

In all the hubbub, **Tom Brevoort,** who's never seen a purple cow (and hopes he never sees one) was promoted to managing editor, with **Sarra Mossoff** (who'd rather see than be one) signing on as *his* assistant. Tom is now responsible for MARVEL MASTERWORKS and the all-new monthly DEATHLOK series. **Kelly Corvese** (who didn't understand *Twin Peaks,* but thinks he's finally figured out who shot J.R.) was also promoted to Managing Editor, and one of his first projects will be launching an all-new LUKE CAGE series! With Kelly moving out, this left **Terry Kavanagh,** who has been alive forever and wrote the very first song, without an assistant. So Terry hired former editorial assistant **Mark Powers,** who, say what you will about him, at least he got the trains to run on time.



Somewhere in the middle of all this commotion, **Glenn Herdling,** who if he could walk that way wouldn't need the talcum powder, was promoted to Submissions Editor. Beaming aboard as his assistant was **Pat Garrahy,** who remembers only *you* can prevent forest fires. Glenn and Pat will also be working on custom comics, and the semi-regular DESTROYER series (which works out well, as both Glenn and Pat are semi-regular kinds of guys)

Amidst all this hoopla, we bid a fond farewell to staff letterer supreme **Chris Ellopolous,** who's badder than old King Kong and meaner than a junkyard dog. Chris, too, has joined Howard Mackie in the wild and wacky world of freelance. Taking Chris's place on staff was **John Babcock,** who would like to both swing on a star and carry Moonbeams home in a jar . . . if only he could find a big enough jar.

We also bid a fond farewell to Bullpenner **Bettie Ringma,** who could run the fifty yard dash in under an hour. Bettie's replacement is **Fung Ming Ma,** who hails from Hong Kong, and walks softly but carries a big stick. Fung Ming picked a good time to join the Marvel staff, since many of your favorite Bullpenners will be appearing in this month's issue of SPIDER-MAN (#15)! This issue features the Impossible Man, who has always wanted his own comic book, and will stop at nothing to get it! Spidey's in there, too, of course, trying to stop Impy from destroying the Marvel offices! There are plenty of surprise guests, who are so offbeat, we couldn't even begin to name them! (Toxic Avenger, Night Cat — ooops, sorry. We couldn't resist.) But wait — you haven't heard the best part yet. The cover of each issue of SPIDER-MAN #15 will be individually numbered! No two will be exactly the same! There will only be several hundred thousand copies printed, so you'll have to act fast to get one of each! Collect them all!

In closing, we'll note one final change that recently occurred.

It was with heavy hearts and heavy hands that we said goodbye to the NEW MUTANTS after its 100th issue. Alas, the book had stopped living up to its title after issue one. Clearly something had to be done. And so, it is with great pomp and circumstance that this month we introduce the all-new X-FORCE #1, thus fulfilling our postal obligation to have at least four titles beginning with the letter "X." Each copy of X-FORCE #1 will include one of four different trading cards, so you may want to consider taking a second job. You're going to need extra income by the time the all-new X-MEN #1 comes out in August!

Remember, you don't have to buy one copy of every Marvel Comic every month . . . but it sure helps!

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Sometimes all it takes is for one guy to leave, and that sets off a flurry of movement, a burst of motion, a sudden gust of activity, with winds up to 90 miles per hour. It all started when AVENGERS editor **Howard Mackie,** who may already be a winner in the Publishers' Clearinghouse Giveaway, announced he was going freelance. Since Howard's GHOST RIDER series has proven to be the hottest thing since tofutti, Howard felt the time was right to bolt from his staff position like a motorcyclist out of Hades.

As soon as he found out Howard was on the verge of leaving, **Len Kaminski,** who is not a doctor but he plays one on TV, skedaddled over to the office of **Ralph Macchio** (who is quick with a joke or a light of your smoke). This necessitated Howard hiring a new assistant, **Richard Ashford,** who speaks two languages — British and English. With Howard out of the picture, Richard was left without a boss. Since most of Howard's books were going to **Nel Yomtov,** who never could tell which one was Starsky and which one was Hutch, Richard decided he would go with them and he wound up as Nel's assistant.

In all the hubbub, **Tom Brevoort,** who's never seen a purple cow (and hopes he never sees one) was promoted to managing editor, with **Sarra Mossoff** (who'd rather see than be one) signing on as *his* assistant. Tom is now responsible for MARVEL MASTERWORKS and the all-new monthly DEATHLOK series. **Kelly Corvese** (who didn't understand *Twin Peaks,* but thinks he's finally figured out who shot J.R.) was also promoted to Managing Editor, and one of his first projects will be launching an all-new LUKE CAGE series! With Kelly moving out, this left **Terry Kavanagh,** who has been alive forever and wrote the very first song, without an assistant. So Terry hired former editorial assistant **Mark Powers,** who, say what you will about him, at least he got the trains to run on time.

AUGUST COOLOMETER

- *TERMINATOR 2*
- JAMES BROWN
- JEEPS
- *THE ADVENTURES OF CAPTAIN AMERICA*
- BILLIARDS
- KIM BASINGER
- *MONDO MARVEL, THE TALK SHOW*
- BAGELS
- GLOBAL WARMING
- ROBIN HOOD
- *STAR TREK: THE NEXT GENERATION*
- LASER KIROKE
- POLO SHIRTS
- FLOSSING
- BUNGEE JUMPING
- THE METRIC SYSTEM
- ANDREW DICE CLAY
- TV TALK SHOWS
- YUPPIES
- *HUDSON HAWK*
- SKATEBOARDS
- POLITICAL CORRECTNESS
- RECORD ALBUMS
- DAY-GLO CLOTHES
- THE COSBY SHOW
- NUCLEAR WINTER
- McLEAN STEVENSON

Somewhere in the middle of all this commotion, **Glenn Herdling,** who if he could walk that way wouldn't need the talcum powder, was promoted to Submissions Editor. Beaming aboard as his assistant was **Pat Garrahy,** who remembers only *you* can prevent forest fires. Glenn and Pat will also be working on custom comics, and the semi-regular DESTROYER series (which works out well, as both Glenn and Pat are semi-regular kinds of guys).

Amidst all this hoopla, we bid a fond farewell to staff letterer supreme **Chris Ellopolous,** who's badder than old King Kong and meaner than a junkyard dog. Chris, too, has joined Howard Mackie in the wild and wacky world of freelance. Taking Chris's place on staff was **John Babcock,** who would like to both swing on a star and carry Moonbeams home in a jar . . . if only he could find a big enough jar.

We also bid a fond farewell to Bullpenner **Bettie Ringma,** who could run the fifty yard dash in under an hour. Bettie's replacement is **Fung Ming Ma,** who hails from Hong Kong, and walks softly but carries a big stick. Fung Ming picked a good time to join the Marvel staff, since many of your favorite Bullpenners will be appearing in this month's issue of SPIDER-MAN (#15)! This issue features the Impossible Man, who has always wanted his own comic book, and will stop at nothing to get it! Spidey's in there, too, of course, trying to stop Impy from destroying the Marvel offices! There are plenty of surprise guests, who are so offbeat, we couldn't even begin to name them! (Toxic Avenger, Night Cat — ooops, sorry. We couldn't resist.) But wait — you haven't heard the best part yet. The cover of each issue of SPIDER-MAN #15 will be individually numbered! No two will be exactly the same! There will only be several hundred thousand copies printed, so you'll have to act fast to get one of each! Collect them all!

In closing, we'll note one final change that recently occurred.

It was with heavy hearts and heavy hands that we said goodbye to the NEW MUTANTS after its 100th issue. Alas, the book had stopped living up to its title after issue one. Clearly something had to be done. And so, it is with great pomp and circumstance that this month we introduce the all-new X-FORCE #1, thus fulfilling our postal obligation to have at least four titles beginning with the letter "X." Each copy of X-FORCE #1 will include one of four different trading cards, so you may want to consider taking a second job. You're going to need extra income by the time the all-new X-MEN #1 comes out in August!

Remember, you don't have to buy one copy of every Marvel Comic every month . . . but it sure helps!

SKREEEEE
KRRUNCH
I'M BACK, DADDY--
--AND I'M GOING TO KILL YOU!

KRAS
SH!

D-DOCTOR--

HELP--
--ME...!
THE CHILD WITHIN
CONTINUES NEXT ISSUE!